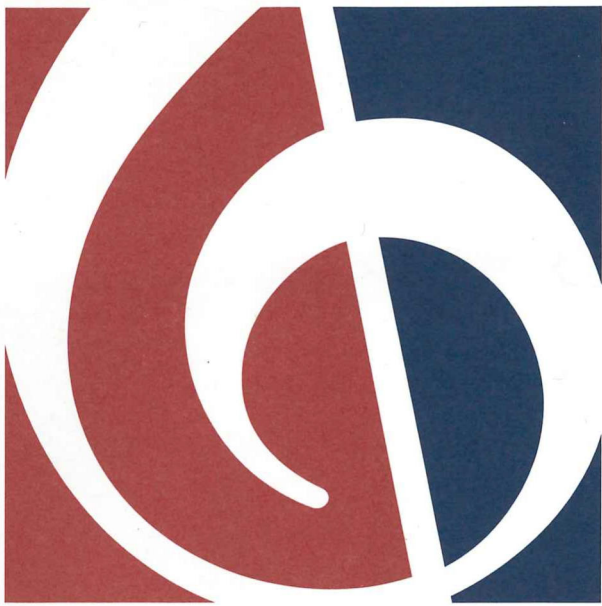


CD 2006--8

FACULTY *of* MUSIC



2005–2006

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, January 21, 2006
7:30 pm, Walter Hall

Faculty of Music
NEW MUSIC FESTIVAL
Dennis Patrick, coordinator
presents

STUDENT COMPOSERS CONCERT

Glenda del Monte Escalante

À mon seul désir

Tawnie Olson

Nadina Mackie Jackson, bassoon
David Swan, piano

Street Song No. 4

David Ogborn

Catherine Woods, clarinet

On A Poem of Baudelaire

Christopher Pierce

"Je t'adore à l'égal de la voûte nocturne" from Les Fleurs du Mal

Elizabeth Loewen, Min Koh, violins; Hanna Kim, viola; Ina Henning,
Accordion, Kathryn Aaron, High Voice; William Rowson, conductor

INTERMISSION

Chamber Maracatu

David Arcus

(based on the song "Nunca Antes Tem Raiz" by Alex Bordokis and Aline Morales)

Lead vocalist: Aline Morales; Choir-Alex Samaras, Anna Mastin, Robin
Dann, David Arcus; Violins: Tanya Charles, Jennifer Duke; Cello: Hannah
Kim; Piano: Chris Donnelly; Percussion: Dan Cameron, Joel Cormier,
Tricia Sautner; Conductor: William Rowson

Piano Trio No.1

Aaron Tsang

Elizabeth Loewen, violin; Sarah Steeves, cello; Audrey Bild, piano

Iblard

Kevin Lau

Esther Choi, flute/alto flute/piccolo; Nina Penner, clarinet/bass clarinet;
Sarah Steeves, cello; Sharon Lee, violin; Kevin Lau, piano; Tricia Sautner,
percussion; William Rowson, conductor

The New Music Festival appreciates the generous support of Roger D. Moore.

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Biographies and Program Notes

Glenda del Monte Escalante's piano studies started when she was seven years old, at the Elementary School of Arts in Cuba. She had eight years of musical training in Cuba, taking theory and practical subjects. In October 1998 Glenda was invited to participate in the Latin American Model and Talent Search Competition in Canada. Immediately, she began studying with John Alonso and continues to do so. In March of 1999, she won a scholarship from the Royal Conservatory of Music, being enrolled since September of the same year in the Young Artists Performance Academy, studying with Prof. Marietta Orlov. She has participated in Vocal Accompaniment and Sonata Classes and has performed in master classes with Peter Eisher, Marilyn Engle, John Perry and Boris Lysenko, among others. Since then, she has been to Banff Centre for the Arts and others during the Keyboard Festivals and Chamber Music Programs. She graduated under scholarship from the Royal Conservatory of Music and is completing her 4th year of the Bachelor of Music in Piano Performance at the University of Toronto studying with Professor Jamie Parker.

À mon seul désir TAWNIE OLSON

Tawnie Olson's music has been performed by a wide range of ensembles, including the Calgary Philharmonic Orchestra, the Gemini Duo, the Satie Quartet, the Land's End Ensemble, the Guelph Chamber Choir, the MacMillan Singers, the Yale Camerata and the Yale Pro Musica. She holds a Master of Music degree from the Yale

School of Music, an Artist Diploma from the Institute of Sacred Music at Yale and a Bachelor of Music degree from the University of Calgary. Ms. Olson is currently pursuing a doctoral degree in music composition at the University of Toronto, where her principal teacher is Chan Ka Nin.

"À mon seul désir was inspired by Elizabeth Shoemaker, her skilled interpretation of Saint-Saëns' Bassoon Sonata, and by an idea of marriage informed by my relationship with my own husband. At first the instruments coexist peacefully, but independently, but after a crisis material is passed back and forth between them. This dialogue incites the bassoon to jubilant virtuosity, then the opening material returns; the piece has come full circle. The circle - the shape of a wedding ring and an old symbol of perfection - is also meant to be suggested by the piano part's slow journey through its entire range. The title of this piece comes from the final Lady and the Unicorn tapestry, in the collection of the Musée de Cluny." - notes by the composer

Nadina Mackie Jackson is a solo bassoonist and artist based in Toronto. Her career has taken her around the world as a soloist and orchestral musician. She gives frequent recitals, both solo and with the pianist David Swan and has released three critically acclaimed solo CDs on her own label, Odd Bird Studios (Notes from Abroad, Ever After and Twelve Fantasias by G. P. Telemann). An avid chamber musician, Nadina has founded several chamber music groups during her career,

notably the Caliban Quartet of Bassoonists which has released three CDs (*Bassoonatics*, *Musica Viva*; *Feast*, *Bis* Northern Lights; *Caliban Does Christmas*, ATMA). Nadina has performed at many festivals, including the Montreal Baroque Festival, Ottawa Chamber Festival, Domaine Forget, Festival of the Sound, Scotia Festival and the Edinburgh Festival. As an historical bassoonist, Nadina plays and records with the Aradia Ensemble with several recordings appearing on the Naxos label. Nadina has also performed with Ensemble Caprice, Tafelmusik, the Handel & Haydn Society of Boston and Apollo's Fire. As a modern orchestral bassoonist, Nadina is a frequent guest with Violons du Roy, and played for many years with the Montreal Symphony Orchestra, participating in over 47 recordings, and as principal bassoonist with the Canadian Opera Company Orchestra.

Nadina has taught at several festivals, including Domain Forget, the National Youth Orchestra of Canada and the Camp Musical des Laurentides and has given masterclasses in Philadelphia, Bloomington, Santiago and Toronto. She has taught for over a decade at the University of Toronto and is also on faculty at the Glenn Gould School of Music. Before that, she taught at McGill University for ten years, and has former students in Canada's major orchestras.

Winner of several major competitions, including the Eckhardt-Gramatté, the Helen Hart International Competition and the CBC Talent Competition, **David Swan** has appeared as a soloist in Canada, the United States and Europe. David studied with Robert Silverman at the University of British Columbia and went on to complete his Doctorate in 1986 at the University of Indiana where he studied with Valint Vazony and James Tocco. He appears frequently as a sonata partner with many instrumentalists including Rivka Golani, Robert Aitken and Patrick Gallois. A skillful improviser, David is involved in music of all time periods, particularly new

music and unconventional ensembles. David is the organist at Saint Paul's Presbyterian Church in Toronto and is married to fellow pianist Meyong Cho.

On a Poem of Baudelaire

CHRISTOPHER WILLIAM PIERCE

Christopher William Pierce has been honored with composition fellowships and awards from the Aspen Music Festival and School, Peabody Conservatory, University of Toronto and ASCAP. His music is frequently performed throughout the U.S., Canada, South America and Europe. His music has been performed by the Proteus Ensemble, Quartetto Inuitato, guitarist Robert MacDonald, and the Peabody, and Arizona State University Symphony Orchestras.

Currently a doctoral student at the University of Toronto under Gary Kulesha, he has studied previously with Christopher Theofanidis at the Peabody Conservatory, and with Nicholas Maw and Chris Rouse at the Aspen Music Festival and School.

"On a Poem of Baudelaire is a one movement work based on the poem "Je t'adore à l'égal de la voûte nocturne" from *Les Fleurs du Mal* and is scored for Soprano, Accordion, Two Violin and Viola. The harmony of the work is generated from a singular octave specific mirrored scale constructed so that both octatonic modes appear adjacent to one another to form opposing clusters between the octaves. The work was written for Soprano Kathryn Aaron, and Accordionist Ina Henning." - notes by the composer

Maracatu

DAVID ARCUS

Maracatu refers to a traditional Afro-Brazilian religious ceremony as well as a song form that traces its roots to the Pernambuco region of Northeastern Brazil. The songs are typically sung in call-and-response form over a large percussion

section. In the piece *Chamber Maracatu* all of the rhythmic material is derived from these complex interlocking percussion parts and adapted for orchestral instruments and voice. The song that is sung overtop of these rhythms is "Nunca Antes Tem Raiz." It is in Portuguese and was written by Alex Bordokis and the lead vocalist for the piece, Aline Morales." - notes by the composer

Lyrics (Portuguese):

Nunca Antes tem raiz.
Salve a corte real.
Toda Casa Tem Raiz.
Salve a corte real.
Terra nova si creo
Bebe agua de Nago.

Translation :

Nunca Antes has roots.
Save the royal court.
All the house has roots.
Existing in this new land.
Drinking from the mother Nago nation.

Piano Trio No. 1
AARON TSANG

Aaron Tsang is in his third year studying music composition at the University of Toronto Faculty of Music and studying with Christos Hatzis. Aaron began musical studies with piano at age 6. In high school, his involvement with producing films led him to pursue a career in film scoring. Aaron has composed music for independent films, television shows, and videogames as well as his own films. In 2005, Aaron won the award for Best Original Music at the YoungCuts Film Festival for the film *Gray Christmas*, which he also produced in early 2004. Aaron is also the recipient of the Ben McPeck Scholarship for composition for 2005-2006.

"*Piano Trio No.1* is a project I began in September of 2005 as a result of listening to piano trios of both Gary Kulesha and Christos Hatzis. I fell in love quickly with the seemingly endless musical possibilities the ensemble allowed." - notes by the composer



New Music Festival

UNIVERSITY OF TORONTO FACULTY OF MUSIC



1.18

CONTEMPORARY OPERA SHOWCASE

Three scenes from *Uphill Life*
Composers: Brian McDaniel,
David Ogilvie, Albert Y. Wong
Original text: Michael Patrick Allen

7:30 pm Winter Hall FREE

GRADUATE STUDENT COMPOSERS CONCERT & KAREN KIESER PRIZE IN CANADIAN MUSIC PRESENTATION

Works by Jason Sanford, Andrew Sanford, Christopher Pierce. This year's Karen Kieser Prize winner Katarina Curran "Walking away from..." for string quartet

7:30 pm Winter Hall FREE



1.19

COMPOSERS FORUM FEATURING JAMES ROLFE

7:30 pm Winter Hall FREE

1.20

STUDENT COMPOSERS CONCERT

Works by Jordan Pal, Christopher Pierce, Robert Rival, David Ogilvie

7:30 pm Winter Hall FREE

SPECIAL PERFORMANCE

Music for a Summer Evening (Makokomos III) by George Crumb
Featuring Mark Andrews, Teresa Zaleski, Joel Cormier and Andrew Dunsinore

10 pm Winter Hall FREE

1.21

STUDENT COMPOSERS WORKSHOP

Works by Laura Silberberg, Poyan Mantel, Megan Shin, Jen Trueman, Sharbel Dalsi

2 pm Winter Hall FREE

STUDENT COMPOSERS CONCERT

Works by Glenda del Monio, Christopher Pierce, David Aron, Kevin Lau, Aaron Tsang, Lily Li, Tawny Olsen

7:30 pm Winter Hall FREE

Festival Co-Chair
Dennis Patrick

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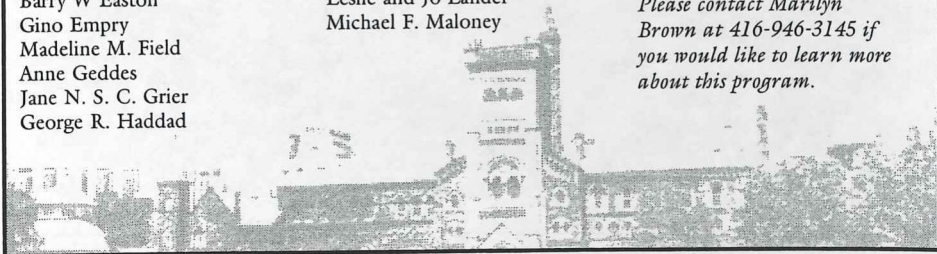
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